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NEW YORK, June 15, 1889.

WHOLE No. 907.

D. APPLETON & CO.

PUBLISH THIS WEEK:

THE ICE AGE IN NORTH AMERICA,

AND ITS BEARINGS UPON THE ANTIQUITY OF MAN. By G. FREDERICK WRIGHT, D.D., LL.D., F.G.S.A., Professor in Oberlin Theological Seminary, Assistant on the U. S. Geological Survey. With an Appendix on "The Probable Cause of Glaciation," by WARREN UPHAM, F.G.S.A., Assistant on the Geological Surveys of New Hampshire, Minnesota, and the United States. With 147 maps and illustrations. 1 vol., 8vo, cloth, 640 pp., \$5.00.

LACE.

A BERLIN ROMANCE. By PAUL LINDAU. "Appletons' Town and Country Library." 12mo, paper cover, 50 cents; also in cloth, 75 cents.

"Lace" is a realistic romance, containing striking pictures of life in society and among the people of the Prussian capital as it is to-day. It derives its title from a piece of antique lace that figures in the story in a remarkable manner. The author is well known in the literary world as the editor of *The Rundschau*, the leading literary magazine of Germany.

THOTH.

A ROMANCE. By the author of "A Dreamer of Dreams." The Gainsborough Series. 12mo, paper, 25 cents.

"'Thoth' has imagination, delicacy, finish."—*The Athenæum*.

WILL PUBLISH NEXT WEEK:

I.
DERRICK VAUGHAN, NOVELIST.

By EDNA LYALL, author of "Donovan," "We Two," etc. The Gainsborough Series. 12mo, paper cover, 25 cents.

II.
THE HISTORY OF A SLAVE.

By H. H. JOHNSTON, author of "The Kilima-njaro Expedition," etc. With 47 full-page illustrations. 12mo, paper cover, 50 cents.

This story of a slave is new and startling picture of slavery in the Barbary States and western equatorial Africa.

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ANNOUNCEMENT.

T. Y. CROWELL & CO., 13 Astor Place, New York,

Will publish the following important books in paper covers, at fifty cents each, on the respective dates mentioned:

JUNE 19.

- 1 **IVAN ILYITCH AND FAMILY HAPPINESS.**
- 2 **MY CONFESSION.**

By COUNT LYOF N. TOLSTOÏ.

These two contrasting works represent the great Russian writer in his most vital and most vivid power. They form a notable addition to those already issued in paper covers ("Anna Karénina," "My Religion," and "What To Do"), and are one further step toward bringing Count Tolstoi's writings within the reach of all.

JULY 3.

- 3 **PAYING THE PENALTY.**
- 4 **THREE TIMES TRIED.**

These two volumes contain each six intensely interesting and dramatic stories, by GEO. MANVILLE FENN, B. L. FARJEON, GRANT ALLEN, Mrs. J. H. RIDDELL, HELEN SHIPTON, and other popular English writers. In England, where they appeared originally in separate serial form, they attained an immense circulation, and there is no doubt that their originality and power will insure them a wide reading in this country.
(The above two books also in cloth binding at \$1.00 per volume.)

JULY 17.

- 5 **THE MARQUIS OF PEÑALTA.**
- 6 **MAXIMINA.**

By DON ARMANDO PALACIO VALDÉS.

No two books on our list have been more warmly or universally praised by the press than these two realistic novels of modern Spanish life. This edition in cheaper form will meet with a ready sale, and warrant dealers in sending in large advance orders.

JULY 31.

- 7 **HER ONLY BROTHER.**

By W. HEIMBURG.

Since the death of E. Marlitt, Bertha Behrens, who is known as W. Heimburg, has become the most popular novelist of Germany. Though her works have only recently been introduced to this country, they have rapidly sprung into favor, and are meeting with a steady sale among our most cultured readers. "Her Only Brother" is one of her best.

- 8 **A HAPPY FIND.**

By MADAME GAGNEBIN.

A healthful, stimulating, and interesting story of French country life, free from cant, fresh and vivacious; an excellent sample of the best French fiction.

Also on JUNE 19.

- 9 **IMPRESSIONS OF RUSSIA.**

By Dr. GEORGE BRANDES. 12mo, cloth, \$1.25.

This accomplished Danish critic (author of "Eminent Authors of the Nineteenth Century"), in the first part of the book, gives his personal observations of life and character, with interesting anecdotes of the mysticism and frankness, the popular superstitions, the reformers, and the foreign and educational policy of the government. In the second part, Russian literature is considered, the characteristics of the novelists and other writers, some of whom are not generally known, like Schevtchenko, the poet of little Russia, are analyzed, and there are some new stories of Turgénief. The book throws fresh light on a very interesting subject.

The Publishers' Weekly.

JUNE 15, 1889.

TERMS OF ADVERTISING.

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Special rates for yearly or other contracts.

Rates for insertion of matter in Books Wanted, Books for Sale, Situations Wanted, etc., will be found over the heading of "Books Wanted," elsewhere in this issue.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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NOTES IN SEASON.

THE OFFICE OF THE PUBLISHERS' WEEKLY is now ready to supply Whitaker's "Reference Catalogue of Current Literature" for 1889. The volume is considerably larger than any of its bulky predecessors, being about 11 inches thick. The index covers 404 pages of solid nonpareil type and contains more than 68,500 entries. The edition for America is limited to 200 copies.

FREDERICK WARNE & Co. have ready to-day "Fifty Years on the Trail," a true story of Western life, by John Y. Nelson and Harrington O'Reilly, illustrated by Paul Frenzeny, who has also lived among the scenes in which this story of wild frontier life is laid. Nelson was an old-time scout, guide, and interpreter before cities and towns drove out Indians and buffaloes, and with the aid of his collaborator he has made a book of 400 pages which appears with appropriate cover design.

HARPER & BROS. have just ready "Between the Lines, a story of the war," by Captain Charles King, U. S. A., with illustrations by Gilbert Gaul. Captain King has not simply manufactured a texture of skirmish and battle and overlaid it with a conventional love story. The plot has a vital connection with the circumstances of the campaigns, and the principal characters are actuated with the higher sentiments that were held by both North and South. They have also just issued another illustrated volume in their *Young People Series*, "Uncle Peter's Trust, or, following the drums," by a new writer, George B. Perry. The scene opens on the wild coast of Cornwall, near the Land's End, and later is shifted to India during the period of the Great Mutiny.

T. Y. CROWELL & Co. will publish the following important books in paper covers at fifty cents each, on the respective dates mentioned: June 19—"Ivan Ilyitch and Family Happiness" and "My Confession," two contrasting works by Count Lyof N. Tolstol, which represent the great Russian writer in his most vital and most vivid power. July 3—"Paying the Penalty" and "Three Times Tried," two volumes containing each six intensely interesting and dramatic stories by Geo. Manville Fenn, B. L. Farjeon, Grant Allen, Mrs. J. H. Riddell, Helen Shipton, and other popular English writers. July 17—"The Marquis of Peñalta" and "Maximina," two capital stories of Spanish life, by Don Armando Palacio Valdés. July 31—"Her Only Brother," by the popular German author, W. Heimburg (Bertha Behrens), and "A Happy Find," a healthful, stimulating story of French country life, by Mme. Gagnebin. On June 19 they will also publish Dr. George Brandes' new book, "Impressions of Russia," which will throw fresh light on a very interesting subject.

ROBERTS BROTHERS have just ready in their series of Balzac's works "Seraphita," which is the completing volume of Balzac's three philosophical novels, of which the "The Magic Skin" and "Louis Lambert" have already been issued by this house. Many critics have so little understood the real meaning of "Louis Lambert" and "Seraphita" that they have wondered why the author gave them a place in the *Comédie Humaine* which, nevertheless, without them would be a temple without a pediment, as M. Taine very clearly saw and said. Mr. George F. Parsons takes advantage of Miss Wormeley's translation to state and prove and elucidate this truth in an introduction, and all serious readers who follow it throughout will never regret that they have thus prepared themselves to understand Balzac's work. They have also just ready "Inside Our Gate," a story by Mrs. Christine C. Brush, author of "The Colonel's Opera Cloak;" "Miss Eyre from Boston," a collection of charming stories by Louise Chandler Moulton admirably adapted for the needs of summer readers; and "A Woodland Wooing," a story by Eleanor Putnam.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week]

JUNE 19, 20, 10 A.M. AND 2 P.M.—English Standard Books (1177 lots).—C. F. Libbie & Co., Bost.

JUNE 25, 26, 3 P.M.—Miscellaneous Books (690 lots).—Bangs.

JUNE 24, 2:30 P.M.—Miscellaneous Books (433 lots).—Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (vamo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Andrews, C. M. The river towns of Connecticut: a study of Wethersfield, Hartford, and Windsor. Balt., N. Murray, Agt., John Hopkins Univ., 1889. c. 1+126 p. O. (Johns Hopkins University studies, nos. 7, 8, and 9, 7th ser.) pap., \$1.

Bamford, Mary E. Up and down the brooks. Bost., Houghton, Mifflin & Co., 1889. c. 6+222 p. il. S. (Riverside lib. for young people, no. 4.) cl., 75 c.

Studies of insects, found by the author by hunting in several brooks in Alameda Co., California. The same families of insects may be found in or beside almost any brook, east or west, hence the author's point of observation makes little difference to her readers. Even the various types of boys she introduces, and with whom she has some quite amusing conversations, exist in all sections of the country. There are thirteen chapters on as many kinds of "bugs," the information being cleverly sandwiched with the author's adventures in the pursuit of her studies.

Baring-Gould, S. Mehalah: a story of the salt-marshes. N. Y., Frank F. Lovell & Co., [1889.] 3+415 p. D. (Lovell's international ser., no. 22.) pap., 50 c.

A little island off the coast of western England is the scene of many fierce conflicts between strong natures. Mehalah is a fearless girl, left with her sick mother, whom her landlord desires to marry. He stops at no crime to get her into his power, at last burning her house, when there is no shelter for her but his roof. She finally takes his name and works hard for him. In trying to force her to kiss him her husband meets with an accident by which he becomes blind. She is faithful in her care of him. The end is tragic.

Bayma, Jos. Elements of infinitesimal calculus. San Francisco, A. Waldteufel, 1889. c. 283 p. O. cl., \$2.

Intended for young men who are supposed to devote a considerable part of their time to the study of mental and of natural philosophy. Less prominence has therefore been given to the analytical than to the practical portion of it.

Beulah, (pseud.) Zaraila: a novel. N. Y., G: W. Dillingham, 1889. c. 323 p. D. pap., 50 c.

Scene first laid in Italy and then in Brazil. A child is abducted from Lord and Lady Avonmore and reappears after fifteen years as Zaraila, a beautiful slave to a Portuguese planter's daughter. Highly sensational.

Bible. Pükedes de Salomon: being a translation of the Proverbs of Solomon from the original text into the universal language Volapük, by S: Huebsch. N. Y., S: Huebsch, 435 E. 86th St., 1889. c. 4+41 p. S. pap., 50 c.

Bland, Fabian. The prophet's mantle. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 4+322 p. D. (The household lib., v. 4, no. 29.) pap., 50 c.; cl., \$1.

Count Litvinoff, a Russian socialist of rank and fortune, and his secretary are introduced in the prologue. The scene then shifts from Russia to Derbyshire, England, a manufacturing district, in which two brothers, in love with the same girl, occupy important positions. The count and his secretary reappear under most interesting circumstances and under assumed names. The count does good to all with whom he comes in contact, always remaining true to the great ideal of freeing Russia. He occupies the position of "prophet" and his "mantle" shelters many. Nihilistic societies are truthfully pictured.

Blum, Edgar C. Bertha Laycourt: a novel. Phil., J. B. Lippincott Co., 1889. c. 332 p. D. cl., \$1.25.

Bertha Laycourt's father is the son of rich parents who refuse their consent to his marriage with a charming girl because she is not rich also. He marries, and after a few years his wife dies, worn with care, leaving him a little daughter. At the age of thirteen Bertha is taken by her grandparents and almost immediately promised to a young fellow in marriage, after he shall have completed his term at a European college. Later Bertha and he meet in Europe, both much changed and both under different names, and the outcome is romantic.

Bowden, T. Russell. Blunders in educated circles corrected. N. Y., G: W. Dillingham, 1889. c. 76 p. sq. T. cl., 75 c.

A number of errors in pronunciation and in grammar are thrown together here, and the correct methods of speech indicated. In some cases the error is treated quite at length.

Bradbury, Mrs. L. A. My country: a school exercise for the celebration of the Fourth of July. Phil., National School of Elocution and Oratory, 1889. 30 p. D. pap., 15 c.

Contains about thirty short prose extracts for recitation, some consisting of only a few words, from Washington, Adams, Madison, Webster, Everett, Lowell, and others; and three scenic pieces, consisting of songs and recitations in verse, representing: 1. The federation of the states; 2. Young America; 3. Our adopted citizens' allegiance to the American flag. The whole representation occupies about an hour's time.

Brigham, Sarah P. The bond of honor. N. Y., Hunt & Eaton, 1889. c. 3-285 p. D. cl., \$1.

Describes a village school numbering forty-five boys and girls who make life a burden to two teachers, but are finally put under a "bond of honor" to give the third teacher a chance to do his best. The story has incident and many moral lessons attractively put.

Burroughs, J. Indoor studies. Bost., Houghton, Mifflin & Co., 1889. c. 3+256 p. S. cl., \$1.25.

The subjects of the longer papers are: Henry D. Thoreau; Science and literature; Science and the poets; Matthew Arnold's criticism; Arnold's view of Emerson and Carlyle; Gilbert White's book, and A malformed giant. Grouped under "Brief essays" are dissertations upon The biologist's tree of life; Dr. Johnson and Carlyle; Little spoons vs. big spoons; The ethics of war; Solitude; An open door; The true realism, and Literary fame. In "An egotistical chapter" Mr. Burroughs tells something of himself.

***California. Supreme court.** Reports of cases. C. P. Pomeroy, rep. V. 76. San Francisco, Bancroft-Whitney Co., 1889. c. 32+717 p. O. shp., \$4.

Carey, Rosa Nouchette. Merle's crusade. Phil., J. B. Lippincott Co., 1889. 5-352 p. il. D. cl., \$1.25.

Merle Fenton, a young English girl of twenty-one, desires to be independent. Not feeling competent to teach, and yet having a great love for children, she decides to be a nurse. Her experiences with the different people she meets are instructively told. Her mistress is the wife of a member of Parliament. While taking care of her charges at an English seaside, Merle meets the man she marries and with whom she continues to help all who come in her way.

***Chisholm, G: G., ed.** Longmans' new atlas; political and physical, for the use of schools

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

and private persons; consisting of 40 quarto and 16 octavo maps and diagrams. N. Y., Longmans, Green & Co., 1889. 16+27 p. text, maps, O. cl., \$4; 48 maps, 40 p. of il. Q. cl., \$4.50.

Cicero, Marcus Tullius. Brutus de claris oratoribus; ed. with an introduction and notes by Martin Kellogg. Bost., Ginn & Co., 1889. c. 28+196 p. D. (College ser. of Latin authors.) cl., \$1.35.

The introduction touches points of interest for those whom Cicero is no stranger, and includes a tolerably full conspectus. The notes are illustrative of the text in its historical relations and its diction, rather than in the commonplaces of grammar.

Clapp, H: Lincoln. Thirty-six observation lessons on common minerals. Bost., D. C. Heath & Co., 1889. c. 85 p. T. (Guides for science-teaching, no. 15.) pap., 30 c.

Cobb, Sylvanus, jr. The smuggler of King's Cove; or, the old chapel mystery. N. Y., Cassell & Co., 1889. c. 3+251 p. D. (Cassell's sunshine ser., v. 1, no. 29.) pap., 50 c.

***Constitution of the Empire of Japan**; with the addresses at a meeting delivered in commemoration of its promulgation at the Johns Hopkins University, Ap. 17, 1889. Balt., Md., N. Murray, agt., Johns Hopkins Univ., 1889. D. cl., 50 c.

Crull, E. S. Crull's time and speed chart for the use of superintendents, train-masters, train-dispatchers, conductors, engineers, and all interested in constructing new and special timetables and the running of trains. N. Y. and Chic., Rand, McNally & Co., 1889. c. '88. 71 p. nar. D. cl., \$1.

"Computed with special reference to trains being run without schedules, as specials, extras, etc.; being plain and concise tables for readily ascertaining the time consumed between distances from one-tenth up to one hundred and fifty miles, and at any rate of speed from two to sixty-nine miles per hour."

Cummings, Arthur. The fall of Kilman Kon. N. Y., G. W. Dillingham, 1889. c. 348 p. D. cl. \$1.50.

A novel; the characters are mostly Americans, although the action takes place in Europe.

Curry, Rev. Daniel. Christian education: five lectures delivered before the Ohio Wesleyan University on the Merrick foundation, 1st ser. N. Y., Hunt & Eaton, 1889. c. 131 p. D. cl., 70 c.

The lectures contained in this volume constitute the first series of an annual course provided for by the liberality of the venerable Rev. F. Merrick, ex-president of the Ohio Wesleyan University. The endowment requires the lectures to relate to "Experimental and practical religion." This series treats especially of the importance of religion in the higher institutions of learning. The second series by Dr. McCosh (*see* McCosh) is "deemed eminently appropriate as tending to establish the foundations of the belief on which the entire religious life must rest."

Dunlop, Rob. Life of Henry Grattan. Phil., J. B. Lippincott Co., 1888. 9+236 p. D. (International statesmen ser.) cl., 75 c.

The main source of information for Grattan's life is the biography by his son, Henry Grattan, in five volumes. Grattan's "Speeches" and "Miscellaneous works" also offer facts of his political life. Besides these works the author has consulted many other contemporary writers, in order to obtain an unbiased view of his subject.

Eccles, Rob. G., M.D. Evolution of the mind. Bost., New Ideal Pub. Co., 1889. 177-200 p. D. (Modern science essayist, v. 1, no. 8.) pap., 10 c.

Egleston, J. Catalogue of minerals and synonyms alphabetically arranged for the use of museums. Wash., D. C., Government Print-

ing Office, 1889. 198 p. O. (Bulletin of U. S. National Museum, no. 33.) pap.

***Emerson, R. W.** Fortune of the republic; [*also*,] American civilization, The emancipation proclamation, etc. Bost., Houghton, Mifflin & Co., 1889. S. (Riverside lit. ser., no. 42.) pap., net, 15 c.

***Endlich, G. A., and Richards, L:** The rights and liabilities of married women, concerning property, contracts and torts, under the common and statute law of Pennsylvania. Phil., T. & J. W. Johnson & Co., 1889. c. 32+493 p. O. shp., net, \$5.

Esperanto, Dr., (pseud.) An attempt toward an international language; tr. by H: Phillips, jr.; with an English-international vocabulary comp. by the translator. N. Y., H: Holt & Co., 1889. c. tr. 56 p. O. pap., 25 c.

The translator says of this new language: "I consider it to be the most simple, most natural, and most easy of acquirement of all as yet presented; being based upon modern European tongues, its vocabulary is mainly already in the possession of every person of any pretensions to education. Its extreme simplicity of grammar and the ease with which new words can be created must especially recommend it to every class of readers."

Fiske, J: The beginnings of New England; or, the Puritan theocracy in its relations to civil and religious liberty. Bost., Houghton, Mifflin & Co., 1889. c. 15+296 p. map, D. cl., \$2.

The substance of the lectures originally given at the Washington University, St. Louis, in May, 1887, in the course of Prof. Fiske's annual visit to that institution as University professor of American history. Since then one or more of the lectures or the whole course have been repeated in many leading cities of the United States. In his preface the professor says, "In this sketch of the circumstances which attended the settlement of New England, I have purposely omitted many details which in a formal history of that period would need to be included. It has been my aim to give the outline of such a narrative as to indicate the principles at work in the history of New England down to the revolution of 1689."

Geyer's reference directory of the booksellers and stationers of the United States and Canada; including all dealers in the book, stationery, paper, toy, fancy goods, notions, picture, and picture frame trades, with a list of wholesale druggists and the purchasing agents (stationery) for railroads; [*also*,] book publishers, bookbinders, lithographers, and manufacturers of stationers' specialties; *corr.* to Jan. 1, 1889; [*also*,] a list of all paper-mills in the U. S. and Canada, giving daily capacity and kinds of goods manufactured, 1889. N. Y., M. Shirley Geyer, 63 Duane St., [1889.] 471 p. O. cl., \$10.

Hannak, E. The training of teachers in Austria. N. Y., New York College for the Training of Teachers, 9 University Pl., 1889. 26 p. O. (Educational monographs, v. 2, no. 3.) pap., 20 c.

Hardy, Albert H. The maid of Bethany: a study of the Christ. *Author's ed.* Springfield, Mass., Albert H. Hardy, 1889. 33 p. O. pap., n. p.

Hayes, P. S., M.D. Electricity and the methods of its employment in removing superfluous hair and other facial blemishes. Chic., W. T. Keener, 1889. c. 6+128 p. S. cl., \$1.

"The employment of electrolysis for the removal of superfluous hair has stood the test of not less than thirteen years by the profession, and the verdict is that it has come to stay. . . . This monograph has been written with the idea of answering the many questions asked by brother physicians relative to this subject, and of furnishing instruction to those who desire to become proficient in this operation."—*Preface.*

Heimburg, W., (pseud. for Bertha Behrens.) Two daughters of one race; tr. by Mrs. D. M.

- Lowrey. N. Y., Worthington Co., 1889. c. tr. 3+329 p. il. D. pap., 75 c.; hf. mor., \$1.25.
- Helena and Lotta by the death of their father are left penniless, aged twenty-two and eighteen, dependent upon their aged grandmother. She decides to leave Berlin, where Lotta has led a gay life, and go to a little German village, inhabited by an old and wealthy friend with one son. The great change from excitement and gayety tells on Lotta, who develops selfish characteristics. The elder sister's unselfishness and care are of great help to the family. The war with France in 1870 plays an important part, the heroes occupying prominent positions in the German army.
- Hopson, W. H. Sermons; with fugitive pieces, notes, etc., ed. by Mrs. Ella L. Hopson. Cin., Standard Pub. Co., 1889. c. 10+195 p. por. O. cl., \$1.25.
- *Horace. The odes, epodes, satires, and epistles; tr. by eminent English scholars and poets. N. Y., F: Warne & Co., 1889. 416 p. D. (Chandos classics.) cl., 75 c.; roxburgh, \$1.
- Iles, G: The liquor question in politics. N. Y., The Society for Political Education, 1889. 27 p. D. (Economic tracts, no. 26.) pap., 15 c.
- Jacob, T. Evan, ed. British political oratory. N. Y., F: Warne & Co., 1889. 8+251 p. T. (Victoria lib., no. 1.) cl., 35 c.
- A new English series of handy volumes designed to represent all departments of literature. V. 1 contains six famous speeches, viz.: Grattan on Irish Liberty, Pitt on Union, Peel on the Corn Laws, Bright on Reform, Jones on Democracy, Gladstone on Oaths.
- Jenks, Jeremiah W. Road legislation for the American state. N. Y., American Economic Assoc., 1889. c. 3-83 p. O. (Publications of Amer. Economic Assoc., v. 4, no. 3.) pap., 75 c.
- The recommendations of the governors of several of the states recently to revise the road laws show that the subject of this monograph is becoming one of general legislative interest. In consequence, it has been thought advisable to insert some matter that would not be needed in a strictly scientific discussion of the question, especially the rather extended notice of the laws of other countries. A tabular digest of important parts of the laws of the United States also appears at the end on a large folded sheet, prepared by Mr. Robert Weil, late Fellow in the School of Political Science of Columbia College.
- Johnson, Mrs. Laura Winthrop. Eight hundred miles in an ambulance. Phil., J. B. Lippincott Co., 1889. c. 131 p. D. cl., 75 c.
- These papers first appeared in *Lippincott's Magazine* in June and July, 1875. Mr. George William Curtis, who furnishes a sympathetic introduction, relates the facts of Mrs. Johnson's life and that she has passed away. In this volume her friends will find a souvenir that they will highly prize. It describes her experience with a party under the care of a paymaster in the United States army, which left Cheyenne for the purpose of visiting some of the forts and Indian agencies of Wyoming Territory and beyond. The party was conveyed in ambulances, their adventures being described in a bright, lively way. Mrs. Johnson was a sister of the late Theodore Winthrop.
- *Kerl, Bruno. The assayer's manual: an abridged treatise on the docimastic examination of ores and furnace and other artificial products; from the German by W: T. Brannt. 2d Amer. ed., ed. with additions by F. Lynwood Garrison. Phil., H: C. Baird & Co., 1889. 21+17-354 p. il. O. cl., \$3.
- Kerr, Alva Milton. Trea'n; or, the Mormon's daughter: a romantic story of life among the Latter-Day Saints. N. Y. and Chic., Belford, Clarke & Co., 1889. c. 184 p. D. (The household lib., v. 4, no. 30.) pap., 50 c.; cl., \$1.
- The author lived in Utah about twenty-five years ago and bases her story on the manners and customs then prevalent among the "Saints." The story is sombre, giving a strong picture of the effects of polygamy and the spiritual despotism which stopped at no crime to accomplish its ends.
- King, C: Laramie; or, the queen of Bedlam: a story of the Sioux war of 1876. Phil., J. B. Lippincott Co., 1889. c. 3-277 p. D. cl., \$1.
- Laramie is the name of the military station in Wyoming where the story takes place. "Bedlam" is the term applied to the bachelors' barracks. Miss Fanny Forrest, who becomes the "queen of Bedlam," is a handsome New York girl, who comes to the frontier station to spend the winter with her brother Captain Forrest and his wife. She seems from the first to be the centre of a mystery, her good looks and handsome dresses setting all the women gossips agog. A number of thefts are committed during the winter, and suspicion is ingeniously pointed at her and a young officer. The truth comes out in the end, and a couple of love stories finish satisfactorily.
- *Lawyers' reports, annot. Book 2. All current cases of general value and importance decided in the United States, state, and territorial courts; annot. by Robert Desty, ed.; Edmund H. Smith, Burdett A. Rich, ass't. Rochester, N. Y., The Lawyers' Coöperative Pub. Co., 1889. c. 944 p. (2 L. R. A.) O. shp., \$5.
- Landsey, C: Rome in Canada; the Ultramontane struggle for supremacy over the civil power. Toronto, Williamson & Co., 1889. 47+398 p. O. cl., \$2.
- Describes in the following chapters the attempts of the Jesuits in Canada to gain civil power: Premonitions of the struggle; The rise of the new school; Liberties of the Gallican church; Gallicanism transplanted to Canada; The Jesuits and the civil power; The assault on the old liberties; Catholic liberalism; The apotheosis of intolerance; The marriage relation; Appeals to Rome; The wealth of the Church, etc.
- Lyall, Edna, [pseud. for Ada Ellen Bayly.] Derrick Vaughan, novelist. N. Y., Frank F. Lovell & Co., [1889.] 190 p. D. (Lovell's international ser., no. 24.) pap., 30 c.
- Just as Derrick Vaughan has met his first success as a novelist, his father returns from India, an invalid and confirmed drunkard. Derrick devotes his life to him, and in return receives abuse and often bodily ill-treatment. With malicious intent his father burns the manuscript of a just completed novel. The young son's unselfishness is the text of an English story introducing excellent thoughts on the art of novel-writing and the importance of good novels. A second story, "The ladies of Lone Leventhorpe," is a short history of two old aristocrats reduced to starvation.
- McCosh, Ja., D.D. The tests of the various kinds of truth; being a treatise of applied logic: lectures delivered before the Ohio Wesleyan University on the Merrick foundation. 2d ser. N. Y., Hunt & Eaton, 1889. c. 132 p. D. cl., 70 c.
- See Curry, Rev. D.
- MacCoun, Townsend. An historical geography of the United States. N. Y., Townsend MacCoun, 1889. c. 44 maps+46 p. text, D. cl., \$1.
- Illustrates through a series of colored maps our growth as a nation. The maps, nearly 50 in number, begin with Toscanelli's map, 1474, which Columbus consulted before sailing on his voyage of discovery, and ends with the U. S. as it is divided under the present administration. The intervening maps show all the various steps of our growth. The text, which is merely explanatory, points out the historical causes which have led to the changes on the maps. It is entirely free from any political or sectarian bias.
- Magill, Mary Tucker. Under the pruning-knife: a story of southern life. Phil., Presb. Bd. of Pub., [1889.] c. '88. 332 p. il. S. cl., \$1.15.
- A story with a moral for young girls. Two sisters, Eva and Lin, are the heroines. One is beautiful in face and form, but vain and selfish; the other is the reverse in appearance, but of a lovely disposition, unselfish and thoughtful. The career of the two is in keeping with their respective characters.
- Maynard, L. A. The truth about Kansas. N. Y., National Temp. Soc. and Pub. House, 1889. 46 p. D. pap., 10 c.

Merriam, Florence A. Birds through an opera-glass. Bost., Houghton, Mifflin & Co., 1889. c. 11+223 p. il. S. (Riverside lib. for young people, no. 3.) cl., 75 c.

These delightful details of the appearance and habits of over 70 American birds were gathered by the author when in college, in the society of nearly forty other young observers. Equipped with opera-glasses, they worked together in the woods and fields, rarely consulting books. Besides much charming information, the book is full of hints for the use of young people in learning the common birds they see about them. The notes were gathered either at Northampton, Mass., or at Locust Grove, N. Y. Many of the articles were published in the *Audubon Magazine* in 1886. Contains a good short list of books on birds.

Metcalf, Rob. C., and Bright, Orville T. Language exercises. N. Y., Ivison, Blakeman & Co., [1889.] c. 5+222 p. il. D. (Metcalf's language ser.) cl., 50 c.

"It is the aim of this book to furnish pupils with such exercises as will give them the necessary practice in expression. For this purpose the daily school work is drawn upon to furnish material for language lessons. Geography and history, as well as the ordinary reading lessons and natural history studies, supply an abundance of such material, and it is hoped that these exercises will prove helpful and suggestive to teachers."—*Preface*.

***Mississippi. Supreme court.** Reports of cases. V. 65, Oct. term. 1887, and Apr. and Oct. terms, 1888; rep. by J. B. H. Hemingway. Wash., D. C., Brodix Pub. Co., 1889. c. 19+732 p. O. shp., \$7.50.

***Myer, W. G.** Federal decisions. Cases in the supreme, circuit, and district courts of the United States. V. 30. Index and table of cases. St. Louis, The Gilbert Book Co., 1889. c. 7-683 p. O. shp., subs., \$7.50.

Nehrling, H. North American birds; with 36 col. pl. after water-color paintings by Rob. Ridgway, A. Goering, and Gustav Muetzel. In 12 pts. Pt. 1. Milwaukee, Wis., G. Brumder, 1889. c. 48 p. 3 pl. Q. \$1.

This part of "North American birds" is devoted to thrushes, robins, and mocking-birds. Mr. Nehrling is an original writer, the facts he embodies in this work having been obtained through observation in the woods of Wisconsin, in the prairies of Illinois, Florida, Texas, Missouri, and many other states.

***New York. Court of appeals.** Reports, rev. ed., with notes; ed. by J. I. Gilbert and L. W. Pratt. Book 4, comprising v. 16-20 incl. of the original series, viz.: Smith's reports, v. 2-6. Alb., Weed, Parsons & Co., 1887. c. 30+1004 p. O. shp., \$5.

***New York. Court of appeals.** Reports, rev. ed., with notes; ed. by Irving Browne and J. T. Cook. Book 5, comprising v. 21-25 incl. of the original series, viz.: Smith's reports, v. 7-11. Alb., Weed, Parsons & Co., 1888. c. 36+1073 p. O. shp., \$5.

***Northwestern reporter**, v. 41; cont. all decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., Dak. Permanent ed. Jan. 19-Apr. 27, 1889. With tables of Northwestern cases published in v. 74. Ia. reports; 63, Mich. reports; 72, Wis. reports. St. Paul, West Pub. Co., 1889. c. 14+1222 p. O. shp., \$3.50.

Pendleton, L. In the wire-grass: a novel. N. Y., Appleton, 1889. c. 245 p. D. (Appleton's town and country lib., no. 29.) pap., 50 c.; cl., 75 c.

Opens in the little town of Wiregrass Ridge in southern Georgia, some ten or fifteen years after the late war. The scene is a plantation, with negro help in whom remain many of the old characteristics of slavery days. In the first chapter there is a "ghost," which is the fore-runner of a mystery which pervades the story. This family mystery almost separates a pair of lovers, and causes the death of the chief woman character. An ex-

cellent picture of the southern life of to-day. The "cracker" element is well described.

***Pennsylvania. Supreme court.** State reports, v. 123; Boyd Crumrine, st. rep. V. 8, Oct. term, 1888, and Jan. term, 1889. N. Y. and Alb., Banks & Bros., 1889. c. 19+687 p. O. shp., \$3.50.

***Pennsylvania.** Weekly notes of cases in the courts of Pennsylvania. V. 23, Jan.-Apr., 1889. Phil., Kay & Bro., 1889. c. 15+609 p. O. shp., \$5.

Pitman, Benn, and Howard, Jerome B. The reporter's companion. Cin., The Phonographic Institute, 1889. c. 187 p. D. cl., \$1.25; bds., \$1.

"It is presupposed that the student of this book has already carefully studied the author's 'Manual of phonography' and mastered its contents. If such is not the case, he is earnestly advised to do so before proceeding with the present work. . . . If he has earned the right to study the advanced style of the art by having faithfully mastered the elementary principles, he will find this book a welcome guide in helping him from the corresponding to the reporting style."—*Preface*.

Reference catalogue of current literature: containing the full titles of books now in print and on sale, with the prices at which they may be obtained of all booksellers, and an index cont. upwards of 68,000 references. Lond., J. Whitaker & Sons; N. Y., R. R. Bowker, Publishers' Weekly Office, 1889. 404 p. index+ [about 5000 p. of catalogues, unnumbered], O. hf. leath., net, \$2.50; by mail, \$3.50.

This new volume of Whitaker's English Trade List Annual is larger than any previous issue, being 11 inches thick—2½ inches thicker than the last issue in 1885. The binding together of the small octavo lists of the 130 English publishers represented is marvellously well done. The index, which makes this volume so valuable, has been greatly enlarged, embracing 15,000 more references than the former issue.

Rosen, Lew. Grisette: a tale of Paris and New York. N. Y., J. Delay, 1889. c. 221 p. D. pap., 50 c.

The heroine ruins the lives of several noble men of good standing, and finally falls desperately in love with a brute performing in a second-class show in New York City.

Shields, G. O., ("Coquina," pseud.) Cruisings in the Cascades: a narrative of travel, exploration, amateur photography, hunting, and fishing. N. Y. and Chic., Rand, McNally & Co., 1889. c. 339 p. il. O. cl., \$2; hf. mor., \$3.

In this, his latest work, "Coquina" leads the reader, in fancy, on delightful journeys into the wildest and most remote fastnesses of the great Cascade and Rocky ranges. The glories of that great inland sea, Puget Sound; of the dense, moss-grown forests that overspread the hills and valleys in Oregon, Washington, and British Columbia; of the great hop ranches, and the lumbering industries are described and discussed in a most racy and attractive manner. Incidents of travel, interviews with miners, mountaineers, hunters, trappers, cowboys, Indians, strange adventures in strange lands, are so graphically reproduced as to make this work interesting to young and old, to the sportsman and the general reader. There are special chapters on hunting the grizzly bear, the buffalo, elk, antelope, Rocky Mountain goat and deer; also on trouting in the Rocky Mountains; on a Montana roundup, life among the cowboys, etc.

Souvestre, Emile. Le mari de Madame de So-lange; ed. with English notes by O. B. Super. Bost., D. C. Heath & Co., 1889. 53 p. D. (Heath's modern language ser.) pap., 20 c.

Stables, Gordon. Hints about home and farm favorites, for pleasure, prizes, and profit. N. Y., F. Warne & Co., 1889. 4-142 p. S. bds., 50 c.

Chapters telling how to take care of the following domestic favorites in health and sickness: the dog, cat, ducks, geese, chickens, turkeys, pigeons and doves, canaries, and other kinds of British cage birds, foreign

birds—including parrots and cockatoos—rabbits, goats, ferrets, monkeys, fancy rats, etc., etc.

Sunderland, J. T. The liberal Christian ministry. Bost., G: H. Ellis, 1889. c. 3-96 p. S. cl., 50 c.; pap., 25 c.

Written to call the attention of young men to a calling the author believes worthy of their careful attention—the liberal Christian ministry. Although a Unitarian, he includes under this title, besides Unitarians, Universalists, Liberal Friends, and Independents, "and to some extent the more progressive wing of some of the so-called orthodox bodies, as the Broad Church Episcopalians and the Andover Congregationalists."

Swinburne, Algernon C. Poems and ballads: third series. N. Y., Worthington Co., 1889. 5+181 p. D. cl., \$1.50.

"Most of the poems, as 'The commonweal,' 'Pan and Thelossius,' 'The armada,' etc., are lengthy, and all are crowded with the rich imagery that marks all of Swinburne's compositions. Few poets have sung sweeter strains than Swinburne. His songs seem set to the music of nature without the aid of art. The purling stream, the ocean wave, the wind's whisper in the trees, the echoes of bird voices from hill and mountain, as well as from human hearts, each and all seem attuned to perfect accord with nature. The poems are rich in ideas, rich in imagery, lofty in sentiment, always musical, and always elegant in expression and in the fine choice of words to convey the sentiment."—*Chicago Inter-Ocean*.

Swisher, Bella French. Rocks and shoals in the river of life: a novel. N. Y., G: W. Dillingham, 1889. c. 379 p. D. pap., 50 c.

The wrong husband and the wrong wife in every instance but one start their voyage on the river of life, which in this story flows through Canada. The rocks and shoals are hereditary sins, notably drunkenness and insanity, on which most of the marriages go to pieces. That first love is seldom lasting is the keynote of this *pot-pourri* of domestic miseries.

Taylor, G: Lansing, D.D. The gospel river; or, the evolution of Christianity: a sermon in commemoration of the centennial of New England Methodism, preached before the N. Y. East Annual Conference. N. Y., Hunt & Eaton, 1889. 53 p. O. pap., 30 c.

Teal, Cornelia Adele. Counting the cost; or, a summer at Chautauqua; introduction by the Rev. Frank Russell. N. Y., Hunt & Eaton, 1889. c. 4+316 p. il. D. cl., \$1.10.

The lady who has written this book is the secretary of the Brooklyn Chautauqua Assembly, a city union of the Chautauqua Literary and Scientific Circles. In the form of a story, and with a number of characters she pictures vividly the life at Chautauqua during one summer. She also gives in the course of the story an explicit account of the object and methods of the C. L. S. C., the cost of living there, the courses of studies, etc., etc.

Tilden, W. S. Handbook of lessons for the first year grade; arranged in steps corresponding to the usual number of weeks in the primary school year. Bost., Ginn & Co., 1889. c. 36 p. D. (National Music course.) pap., 12 c.

Valentine, Ferd. C., M.D. 600 medical don'ts; or, the physician's utility enhanced. N. Y., G: W. Dillingham, 1888. c. '87. 144 p. T. pap., 25 c.

Offers six hundred paragraphs, each beginning with "don't," of excellent medical advice, for the use of the laity.

Vaughan, Rev. J. G. The gem cyclopædia of illustrations; with an introduction by H. A. Buttz, D.D. N. Y., Hunt & Eaton, 1889. c. 440 p. O. cl., \$2.50.

Anecdotes, extracts from eminent writers, historical incidents, facts from every-day life, or from the religious experience of a prominent divine are gathered together in these pages, for the use and inspiration of young ministers. The contents are arranged under topics—the topics following in alphabetical order.

Virginia: a synopsis of the geology, geography, climate, and soil of the state; together with its resources of mines, forests, and fields, its flocks and its herds. Richmond, Va., Randolph & English, 1889. 116 p. map, O. pap., 50 c.

Contains also selections from the press and well-authenticated statements, showing specially its agricultural, horticultural, and pomological advantages; accompanied by statistics of its educational, religious, and social system; to which is added a collection of maps showing its transportation facilities and the location of its cities and principal towns.

Welsh, Alfred H. English composition adapted to the wants of high schools, preparatory schools, and academies. Chic., J: C. Buckbee & Co., 1889. c. 3-204 p. D. (Welsh's language ser.) cl., 50 c.

This book is a manual for school work—a sequel to the ordinary text-books on grammar, and an introduction to the study of rhetoric proper. Its aim is to present, in simple and interesting form, a graded course in composition—a course that will lead to a fair mastery of good English, the development of a critical literary taste, habits of systematic investigation, and the power of expressing a train of thought in appropriate language.

Wheeler, Rev. H. Deaconesses, ancient and modern. N. Y., Hunt & Eaton, 1889. c. 2+315 p. D. cl., \$1.25.

A brief historical outline of the ancient order of deaconesses, its disappearance in the Middle Ages, and its revival in modern times.

***Williams, T. Marchant.** The land of my fathers: a novel. N. Y., Longmans, Green & Co., 1889. 8+227 p. D. cl., \$1.

Winslow, Margaret E. The fate of the innocents: a romance of the Crusades. Phil., Presb. Bd. of Pub., [1889.] c. 336 p. D. cl., \$1.25.

The crusade of the children to the Holy Land during the Middle Ages is one of the most thrilling stories in history. It is told here for young people, the author having gathered all the available legends and traditions of this pathetic episode and wrought them into one connected account. The story is told in the form of chronicles.

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16°.)—Henry Sotheran & Co., 336 Strand, Lon-
don, Eng., Sotheran's Price Current, (No. 484,
May 20, 32 p., 12°.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 15, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

HOW TO MAKE THE BEST CATALOGUE

APROPOS of the remarks by Mr. W. R. Jenkins, which will be found elsewhere in this issue, on the subject of uniform catalogues for the "Publishers' Trade List Annual," we reprint from our issue of April 29, 1876, the suggestions toward the best trade list, gathered from the answers to the prize question, "Which are the most practically printed trade lists?" in reference to their usefulness for business purposes and adaptability for the "Trade List Annual." The subject is of greater importance than most publishers think, and ought to receive more attention. Next to a good salesman a good catalogue is the best medium through which to sell goods. It should therefore be neat, explicit, and easy for reference:

THE BEST CATALOGUE.

I. *Descriptive (full title) list.* (a). Classified by departments, with table of contents prefixed. [Note.—Whether the classification should be literary, as "Fiction," "Poetry," etc., or commercial, by specialties of the house and the like, will generally depend upon the size and character of the stock. The larger houses generally combine the two.]

(b). Arrangement in each department alphabetically by authors. [With two authors of same family name, by first initials.]

(c). Entry as follows: 1, author's family name; 2, initials and titles of author; 3, *verbatim* copy of title-page (abridging verbosity); 4, characterization of edition; 5, illustrations or maps; 6, number of volumes, only when more than one;

7, size; 8, number of pages (more important than is generally recognized); 9, year of publication (if American publishers ever *will* recognize the great usefulness of this); 10, styles of binding; 11, retail prices; 12, designation of "special" terms or books by asterisk attached to price.

Pictures and press notices, except when brief and descriptive of the book, excluded.

Clear and well-balanced typography; author's family name in heavy-face type, replaced by dash in following works by the same author. [In this case the title-type should *not* be changed.] With more than one author of the same family name, that name repeated at first book of each. Any explanatory notes in italics. First line of each entry flush, the others indented.

II. *Finding (short title) list.*—In one alphabet, by author, title, and subject.

[The latter—such as

EPIDEMICS, Ansie's Notes on. 12°. Cloth, \$1.

FREEMASONRY, Findel's History of. 8°. Cloth, \$5—should be more frequent than in any existing catalogue, for it is exceedingly useful. In the larger lists containing a number of books on the same subject, such references as the following may answer:

CHEMISTRY. See Morton and Leeds; Muspratt, S.; Pelouze and Fremy; Rand, B. H., etc., etc.]

[Each title condensed into one line, where possible, but to include author's initials, edition, illustrations, number of volumes, size, binding, price (all abbreviated to the fewest possible letters), and asterisk for "special." We would also add reference to page of full-title entry, which can be managed best by placing small figures in parentheses previous to the other particulars.]

[The type should be small (not too small) and clear. First words *only* should be in capitals and small capitals. New books (say those published since issue of previous catalogue) and books in press may be brought out in heavier face type, as in Harpers' list.]

III. A supplementary list of new and forthcoming publications is often a useful feature, and may best precede the descriptive list, that the index may uniformly be found at the end. This will permit the insertion of new recent lists without interfering with the body of the catalogue.

We may add to this that the trade list should follow the now general style of a double-column octavo page, with the name of the firm prominently printed at the head, and for postal and ANNUAL purposes, printed on a thin but opaque paper. A catalogue prepared on this plan has the advantage that it answers the purposes of the bookbuyer as well as the bookseller, while, if it is desired to distribute a catalogue widely at small expense, the second part serves a useful end by itself. It is to be remembered, however, that in examining a publisher's catalogue very few would patiently read through an alphabet list, while every one readily examines a descriptive list comfortably arranged by departments. A full descriptive title is almost indispensable either for public or trade purposes. Books are frequently ordered from catalogues, and when they cannot be seen before ordering, the buyer should have the opportunity of seeing at least what the au-

thor puts on the "face," or what he promises on the title-page, which with every careful author is a matter of serious and long consideration. For like reasons, such a catalogue is desirable to the salesman, who is also expected to secure orders for books not on hand, though in the ordinary course of business the bookseller is most frequently called upon for a known book, which he simply has to look up in an alphabetical list. By running the three alphabets into a short-title finding list, he is enabled to give the price and other particulars at a moment's notice, while a reference to the page of the other part of the catalogue where the title is given saves much time in giving the full particulars of the book desired.

AN EXAMPLE OF LITERARY DEVELOPMENT IN THE SOUTH.

WITHIN recent years Southern literature has taken a new start, and among the younger school of American writers those from the South have made a distinctive mark. Hitherto, however, that development has been confined chiefly to fiction. We are glad to note the first fruits of a similar activity in the field of historical scholarship. Mr. Hannis Taylor, a lawyer of Mobile, Alabama, has been for the last fifteen years engaged in the preparation of an important work on "The Origin and Growth of the English Constitution," in two volumes, which Messrs Houghton, Mifflin & Co. will issue during the fall, and the commendation, which the parts of the work submitted in manuscript or in proof to the foremost scholars in constitutional history have received from them, stamp the book in advance as one of great originality and value. The sub-title of this work offers it to the readers as "a historical treatise in which is drawn out by the light of the most recent researches the development of the English Constitutional system and the growth out of that system of the Federal Republic of the United States." It is in fact a careful study of Teutonic, and especially English governmental institutions from the American point of view, in their relations with the evolution of our own form of government, and as such has received in advance very cordial welcome from Professor Stubbs and E. A. Freeman, who are, of course, the best English authorities on this subject and who have both read portions of the book. It is interesting to note that parts of the book have been made the subject of seminarium study at the Johns Hopkins University, and that Professor H. B. Adams, who is the head of the Department of History and Politics in that university, speaks of its plan and method in the highest terms. Mr. Taylor has been at curious disadvantage in the preparation of the book because of the imperfect development of the library system at the South, so that in his work he has been obliged to collect a considerable private library, including such expensive sets as the Rolls Series and other reprints of original sources, at a cost to himself which most scholars cannot afford. It is one of the useful features of the public library system that it puts at the service of scholars resources which they could not otherwise command, and when the library system has as full development at the South as it has now at the North and West, we may expect to welcome a still more interesting development of Southern writers.

INTERNATIONAL COPYRIGHT IN SOUTH AMERICA.

THE Congress held at Montevideo for the revision of international laws, came to some important decisions regarding international copyright. The seven states represented were the Argentine Republic, Bolivia, Brazil, Chili, Paraguay, Peru, and Uruguay. In the main the articles of agreement closely followed the plan of the Berne Conference of 1886. We briefly summarize a few important differences.

1. The South American treaty secures its benefits to all authors who have published a work in one of the contracting states without regard to his nationality. The Convention of Berne only protects authors born in one of the contracting countries. It modifies this rule by protecting the publisher of a work issued in one of the countries of the Union although the author is an alien. The protection to the work is the same, but it is the publisher who profits by it.

2. In South America the rights for translations are exactly the same as the right of the author in the original work, whereas the Berne Conference only assures the exclusive right of translation up to the expiration of ten years from the date of publication of the original work in one of the countries of the Union.

3. In the enumeration of what is understood under the expression "literary and artistic works," photographs and choreographic works are specifically mentioned, whereas the Berne Conference merely makes a general mention of processes of reproduction.

4. The treaty of South America contains no clause relating to public performances or representations of protected works, whereas the Berne Conference decrees that such works shall not be publicly performed or reprinted if the author has declared on the title-page that he forbids public performances, which declaration makes such performances a violation of original copyright.

5. The South American treaty may be extended to other nations which did not take part in the Congress. The Berne Convention guarantees admission to such countries as shall assure within their jurisdiction the protection which is the object of the Convention.

6. The South American treaty says nothing of the formalities of registering and depositing works to be protected. According to the Berne Convention these formalities can only be exacted in the country of origin and according to the laws enacted by that country.

7. The South American treaty makes no mention of works published before its going into force, whereas the Berne Convention has made provision for works published before its decisions went into force in a special protocol.

It may be of interest to note that these contracting South American countries represent a total population of 24,800,000.

The treaty embodying these points was signed by the delegates of the seven states, and it is to go into operation between such states as may ratify it as soon as ratified by them, no union being specified for such ratification.

IN THE SOUP.—In French newspaper slang "bouillon" (soup) means the portion of any day's issue of a paper that remains unsold. This appears to be the derivation of "in the soup."—*Toronto Globe*.

WATER-MARKS.

WILLIAM BLADES in the London *Athenæum* for March 16, referring to an article in a previous issue of that journal, says :

"There is among bibliographers a temptation to exaggerate the use and importance of water-marks as evidence of the date of undated documents. Even if we confine the question to modern paper, where the date often forms part of the water-mark, we must be very careful ; for it was, and doubtless still is, the custom for paper-makers to postdate paper made in the latter part of the year by several months, just as many books published at Michaelmas bear the date of the next year. I do not think any paper has a dated water-mark earlier than the last quarter of the seventeenth century. . . .

"Many writers claim that water-marks in fourteenth and fifteenth century books may be utilized as evidence of the place where and the date when they were produced. This is very fallacious. M. Briquet is of this opinion, and quotes several wrongly dated books in illustration ; but in no case does he prove it. He quotes the well-known 'Exposicio,' the first book printed at Oxford, with the date 1468 instead of 1478 ; but here the water-marks are utterly useless to prove anything. Nearly all our English fifteenth century books, until W. de Worde used John Tate's paper c. 1494, were printed on paper from the Lowlands. This paper, like the imported ink, was none of the best, so that Caxton had to sort his sheets in order to secure some kind of uniformity as to thickness. From this cause we find a great variety of water-marks, sometimes as many as fifteen in one book, representing, in all probability, the makes of many mills through many years. What was there to hinder a maker exporting his old stock of paper ? and what was there to prevent this old stock becoming still older before the printer used it ? And if paper might remain for an indefinite period unused, where is the chronological value of its water-mark ? In this sense their evidence is almost worthless ; but in another way they are of the highest importance to all bibliographers. There was some discussion a few months ago in the *Athenæum* as to the sizes of books, especially the Shakespeare and Jonson folios. In determining that question the water-marks are the only true and natural test, as [is explained below:]



"The mould used by paper-makers is a wire sieve, not unlike that of a domestic cinder-sifter. The workman, holding it at each end, dips it into a vat of watery fibrous pulp, and in lifting it out, the water runs through the wires, leaving on the surface a sheet of paper. The wooden frame of the mould (a a a a) is about one-fourth longer

from side to side than from top to bottom. There are stout wires, about an inch apart, called 'chain wires' (b b, etc.), which run from top to bottom, and fastened across these are numerous thread-like 'laid wires,' between which the water can escape. Take any sheet of old paper—and in these remarks I confine myself to books and paper before 1750—and holding it up to the light you will see numerous white lines close together—these are called 'laid-lines ;' and across these are the few bolder 'chain-lines.' In addition you will see a water-mark (c), the figure of a jug, a unicorn, a bull's head, Britannia, a fool's cap, or something else. This as well as the wire-marks appear translucent, because the wires are slightly raised on the face of the mould, and therefore the paper-pulp is thinner just in those parts. The water-mark originally was the trade-mark of the maker, but in course of time became the symbol of size only. Thus the smallest size of paper, which had a jug for its mark, was called pot ; that bearing a cap and bells, foolscap ; and that with a horn, post. [The paper upon which the early editions of Shakespeare were printed was larger than the Jonson folio, 1640, the water-mark in which latter is the jug.]

"Now, remembering that in all papers the chain-lines run from top to bottom, and that when a sheet is folded in half (see dotted line), making folio, the water-mark appears about the centre of the leaf, we deduce the following laws :

"Law 1. In any old book, if the chain-lines run down, and the water-mark is found about the centre of the page, that book must be folio.

"There is no getting out of this ; it is true of all books in all times up to about 1750, when wove paper and the absence of water-marks came in. Of course it applies to all hand-made laid papers up to the present time, but not to machine-made papers. Perhaps the simplest way for readers who have no means of folding a sheet for themselves is to take a sheet of common note-paper, open it, and draw a few lines from top to bottom to represent chain-lines, and then to make any figure they like to represent the water-mark about the centre of the right hand half. This should be done on both sides, and then the accuracy of these remarks can be proved experimentally.

"Having got a test for folios, let us now take our sheet or our note paper and fold it in half again ; that is quarto, and the chain-lines are now across the page, and the water-mark (according to its size) runs into, and often through, the back of the sheet. Therefore—

"Law 2. If the chain-marks are across, and the water-mark is found in the middle of the back of a book, that book must be quarto.

"In a similar way, by folding in half again we make the size called octavo, and we find here the chain-lines down and the water-mark at the top edge.

"Law 3. If the chain-lines are down, and the water-mark is found at the top edge of a book, that book must be octavo.

"Here, then, for the large class of books between octavo and folio, is a true, because a natural test. It is good for books of all nationalities, and is the only true guide for the bibliographer as to size.*

* Mr. A. Hastings White in a subsequent issue of the *Athenæum* takes the following exceptions to this statement: "It is unfortunate that in English we have only one word for two different things: the dimensions of a book and the *format* in which it is printed. Popularly at all events the 'size' of a book is taken to be some indication of its dimensions as well as of its *format*, and a

"An objection may perhaps be made that by this plan a contradiction in nomenclature is sure to arise, and that the quarto of a large sheet like that upon which the Mazarin Bible is printed will stand higher on the shelf than a Shakespeare folio. What then? The large quarto is larger in that case than the small folio, and when this is once understood all objection must cease. And then see the great advantage of having a fixed rule that has no exceptions, a true nomenclature, independent of the caprice or haphazard fancy of an erratic printer, and based on a fundamental law in the science of books. In fact, we have no more the right to ignore than we have the power to alter such laws; and it is because these laws have been unrecognized that we find some of our greatest bibliographers quite wrong as to sizes, cataloguing folios as quartos and quartos as folios. Before me lies 'Aretinus de Bello Gallico,' by Jenson of Venice, 1471; all the authorities call it a folio, because of its fine size, but the chain-lines run across the page; it must be a quarto. No bibliographer has a better name for accuracy than the celebrated Van Praet, yet he errs in the size of a book printed by his hero, Colard Mansion; and because the unique volume entitled 'Purgatorie des Mauvais Maris' has been greatly cropped he catalogues it as a small quarto. Now all the other books of this printer are folio, and the down chain-lines and the water-mark near the fore-edge prove this to be folio also, the water-mark appearing out of place in consequence of so much paper having been ploughed off one side. No old book should be catalogued as to size by the eye, but always by the water-marks. This would prevent much confusion, for if a book is entered here as a quarto because cropped, and there as a folio because uncut, it makes two editions out of one. Truly the natural system is the only correct way.

"It may be too much to expect, especially from the undermanned staff of our national libraries, that they should re-examine their numerous volumes of fifteenth and sixteenth century workmanship, and alter the size in their catalogues where found wrong; but surely we may hope that in future fresh acquisitions will not have their sizes judged by the appearance or by the dictum of any bibliographer, but by the water-marks. Bodley's Librarian has for some time past adopted a set of rules founded upon water-marks—why should not all others?"

SPURGEON ON THE "HIGHER CRITICS."—The famous London preacher, Charles H. Spurgeon, gives the following opinion of "Jeremiah: his life and times," by Canon T. K. Cheyne, published in the *Men of the Bible* series: "Poor Jeremiah is in the pit again, sinking in deep mire; and, in addition, heavily chained. The Babylonians spared him; but in this book he is in far worse hands than those of the Chaldeans."

book called a folio is expected to be taller or less square than one called a quarto. To have some idea of the dimensions of a volume is perhaps as important as to know how its sheets are folded, and would it not be doubtful wisdom to employ such every-day terms as folio and quarto with any other than their customary acceptations? Most book-men, I should think, would say it would.

"If this plan of denominating a book, as to size, by the folding of its sheets is recommended for ancient books, is it similarly recommended to follow the folding in sizing modern books? If not, at what date is the 'only true guide' to be dropped?"

COMMUNICATIONS.

PLEA FOR UNIFORM CATALOGUES FOR THE PUBLISHERS' TRADE LIST ANNUAL.

NEW YORK, June 7, 1889.

To the Editor of the Publishers' Weekly:

SIR: Constant reference to the Publishers' Trade List Annual renders it advisable that the publishers furnishing catalogues should adopt some uniform method of cataloguing, which, while giving the fullest possible account of the books, should restrict them in the style of type used, or in extended accounts of publications entirely unnecessary in a work of reference—though very proper in an advertising catalogue—which I take it the Trade List Annual is not. This may be done arbitrarily by the publisher of the Annual excluding such catalogues as are not in accordance with certain conditions, or otherwise by a concerted arrangement among the publishers themselves. Many publishers are either careless in their arrangement of catalogues or do not understand the value of the *Trade List Annual* to the bookseller for reference; but the inconvenient size and obstructive nature of long descriptive advertisements of some publishers render it essential that some steps should be taken to improve the arrangement of the Trade List Annual, and I have written simply to suggest the improvement, and, if considered desirable, to open the matter for discussion among the trade. To my idea, the catalogue should be given both by author and title, excepting when the book belongs to a series, when it could also be included under the series; and I would further suggest that the typography of Macmillan's list in the 1888 Annual is a good model to follow, although that catalogue is deficient in title lists.

Respectfully, W. R. JENKINS.

THE DECADENCE OF RETAILING.

To the Editor of the Publishers' Weekly:

DEAR SIR: "Whom the gods wish to destroy they first make mad." Whether this was a fact or not in the days of the gods, that it is a fact now no one with an observing eye will dispute—certainly no bookseller, and even his eye need not be very observing, for "he who runs may read." It is quite evident to the veteran bookseller's eye that the gods wish to destroy, if indeed they have not already destroyed, the business of retailing books. On no other theory can the rapid decline of the business be accounted for. Say you the dry goods merchants have entered the field and are hurting the business. If this be so, and it is, then adopt their methods for obtaining business and retain your customers and get more. If a lifelong bookseller is not able to compete with men who are, comparatively speaking, new to the business and destitute of a trained knowledge of and experience in it, then he has mistaken his vocation and should sell out and seek a street corner and sell apples and peanuts. As a class the bookseller does not lack enterprise, but for some reason he exerts it in other directions than that of developing and pushing the sale of books.

If he would show the same enterprise in the line of his legitimate business and resort to the methods of his dry goods rivals, there is no reason why he should not compete successfully with them—yes, and distance them in the race, for if one wants a shoe he naturally goes to a shoemaker, and if one wants a book he would as naturally go to a bookseller. It appears to me that

one very profitable branch of bookselling is entirely ignored by the retail bookseller, and that is the selling of subscription-books through canvassers. The retail bookseller is of all others the man to act as general agent for subscription-books, and if he were to do so not only would there be a far larger number of them sold, but he (the bookseller) would reap a rich harvest directly and indirectly.

This neglect of a highly profitable business must be laid to the door of the gods, I presume, who, if they keep on, will make the retail bookseller as mad as a March hare. Let us hope, however, they will soon see the error of their ways and by a judicious and wise course regain their reason and throttle the gods.

Respectfully yours,
HENRY S. ALLEN.

BUSINESS NOTES.

ALMA, MICH.—T. A. Miller & Co., booksellers, have sold out.

BOSTON, MASS.—The Universalist Publishing House have removed to 32 West, St., cor. Mason St., a building purchased by the denomination as a headquarters, and where they will concentrate all their numerous societies under one roof.

NEW YORK CITY.—Schermmerhorn Teachers' Agency (J. W. Schermmerhorn & Co.) have their offices now at No. 3 E. 14th St., directly over the Central Safe Deposit Co. and 14th Street Bank.

SAN DIEGO, CAL.—Levi & Wertheimer, booksellers, have dissolved partnership.

SIOUX CITY, IA.—M. Howe & Co., booksellers, have dissolved partnership.

LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & Co. have under way a German translation of Bellamy's "Looking Backward."

ESTES & LAURIAT are to be the American publishers of the *édition de luxe* of the Paris Salon Catalogue, the text of which this year will be in English.

THE GALESBURG PRINTING CO., Galesburg, Ill., will publish shortly a book entitled "The Lost Despatch," which will have special interest to all who were engaged in our civil war.

RAND, McNALLY & Co. will publish at once in their *Globe Library* H. Rider Haggard's last book, "Cleopatra," which is considered by far the best work yet done by this author.

D. C. HEATH & Co. will publish in September "A German Reader, for beginners in school or college," by Edward S. Joynes, editor of the "Joynes-Meissner German Grammar."

THE CAMBRIDGE UNIVERSITY PRESS, according to the London *Academy*, has now nearly ready for publication "The Collected Papers of Henry Bradshaw," the late University librarian, and a wonderful scholar.

ROBERTS BROS. announce for fall publication "The Life of Louisa M. Alcott," by Ednah D. Cheney, her life-long friend. Miss Cheney has written her biography of the author of "Little Women" in a manner to interest the youngest readers of that wonderfully successful book, who will eagerly read the story of Miss Alcott's home life and her efforts to write stories for the boys and

girls she loved so dearly. Two portraits will be included in the book.

H. H. CARTER & Co., 3 Beaver St., Boston, have published the first page of a proposed subscription-book on "The Spiritual Significance of Gospel Differences." This work is founded on the theory that the four gospels in their spiritual senses represent four stages or degrees of regenerate life. Mrs. Mary B. Horton, the author, has been well known for some time as advocating this system of interpreting gospel differences. The book will be issued as soon as a sufficient number of subscribers has been obtained.

DE WOLFE, FISKE & Co. have purchased the entire plant of the late firm of Cupples & Hurd, including their retail stock and all the plates of books which they own, as well as those of which they have the right of publication, and are now ready to supply them to the trade. Among the numerous important books which they have secured may be mentioned those of W. H. H. Murray, his "Daylight Land," "Adirondack Tales," etc.; "The Cape Cod Folks" and others by Sally Pratt McLean; "Joanna Spyri's" works; Whitmore's "Ancestral Tablets," and numerous others. The firm is fast coming to the front among Boston publishers, and by their recent large additions have now a very large and important list of publications in every department of literature.


As yet we lack authentic information as to the destruction of members of the trade in Johnstown. According to our lists and recollection, there were ten firms of booksellers and stationers in the ill-fated town: Benschhoff & Son, John Brady, H. T. De France, Eldridge & Young, Chas. Griffith, W. A. Horam, T. E. Morgan, C. S. Ruth, J. M. Taney & Co., and G. A. Zimmermann. We fear they have all been swept away. Accounts from neighboring cities endangered by the flood are more cheering. Mr. J. C. Blair, manufacturing stationer at Huntingdon, Pa., writes that there has been no loss of life in his city, and that although much damaged by water, his building can be used for work, and that as soon as railroad communication is reopened he is ready to fill orders. It is reported from Williamsport, Pa., that a number of booksellers have also suffered loss of stock amounting to many dollars. Among the names reported are: Charles E. Dodd & Co., booksellers and stationers; Scholl Brothers, booksellers; Charles E. Hicks, bookseller and stationer; A. D. Lundy & Co., booksellers and stationers, and George A. Cohick, bookseller.

A BIBLIOGRAPHY of George Meredith's writings, compiled by Mr. J. Lane, will be attached to a volume of essays on "George Meredith, Novelist and Poet," by Mr. Le Gallienne, to be published shortly in London.

BARNICOTT & SON, Taunton, Eng., have issued another edition of their useful "Country Gentleman's Reference Catalogue to the best works on agriculture, botany, natural history, sporting, recreations, domestic management, and kindred subjects." (123 p., 16°, pap., 6d.)

SWAN SONNENSCHNIG & Co., London, will issue shortly "The Fatal Phryne," a new novel written by Mr. F. C. Philips in collaboration with Mr. C. J. Wills, author of "The Land of the Lion and the Sun." They have almost ready a new sporting novel by the Earl of Desart, dealing with life on the turf.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

ROBT. ADAMS, FALL RIVER, MASS.
History of King Philip's War, by Drake.
Altawn, by Webb, 2 v. All Wrong, by Griffin.
Athol, by Higham. Allan Bey, by Stedman.
THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.

Treasures New and Old, Miss Alice Williams, cl.
Shepard's Enchyridion of Criticism.
Holy Types, Seiss.
Harris' Entomological Correspondence.
Each Monthly Agricultural Reports, 1868 to 1876.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
St. Nicholas, Dec., 1873, @ 75c
Life, v. 1, no. 3, @ 50c.
Swiss Cross, Jan. and Feb., '89.
Century, July, Aug., Sept., Oct., '88, Jan.-June inclusive, '89, 3 copies each.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Wilkinson's Ancient Egyptians, 2d ser. 1841.
Tredwell's Monograph, Bibliomania, large pap.
Le Clerc's History of Physick.
James, John Marston Hall, 3 v. 1834.
" Richelieu, 3 v. 1829.

ANDERSON SCHOOL-BOOK CO., 66 DUANE ST., N. Y.
Adler's Latin Grammar.

ANDREWS & CO., ANN ARBOR, MICH.
Alden's ed. of Ruskin's Modern Painters, Stones of Venice, Poetry of Architecture, 12°, gilt top.
Harper's Mag., July, Aug., and Oct., '85.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Autocrat of the Breakfast-Table, large-pap. ed., uncut.
V. 1 Bleak House, Riverside ed. Hurd & H., 1868.

BRENTANO'S, 5 UNION SQ., N. Y.
Famous People of All Ages, Van Orden.
Heaven Revealed, by Barrett.
Shadow of John Wallace.
Masters of the World, by Hopkins.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C.
Streeter's Precious Stones. E. & L.
Reveries of a Bachelor, canvas cl.

WILLIAM J. CAMPBELL, PHILA., PA.
Ælian's History, tr. by Stanley. 1677.
" Military Tactics, tr. by Dillon, 4°. 1814.
Alciphron's Letters, tr. by Monro and Beloe. 1791.
Apollonius Rhodius' Argonautics, tr. by Preston, 3 v., 12°. 1803.
C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Unknown; or, Mystery of London, pt. 4, Brookside Lib. Chesebro', Isa, a pilgrimage. 1852.
Contemporary Review, v. 26, no. embracing page 412.
American Veterinary Review, v. 11, nos. 5, 10, 11.
Wisconsin Laws, Oct., 1847, June, 1848.

ROBERT CLARKE & CO., CINCINNATI, O.
Prescott, Conquest of Peru, v. 1.
" Ferdinand and Isabella, v. 1.
Life of Major André, by Sargent.

DAMRELL & UPHAM, BOSTON, MASS.
Elective Affinities, by Goethe, Leisure Hour Series.
Emily Chester.

E. DARROW & CO., ROCHESTER, N. Y.
Skene's Gynæcology, shp.

DODD, MEAD & CO., 755 B'WAY, N. Y.
Heartsease and Rue, first ed., uncut.
Teachings of the Ages, by A. C. Traver. Bancroft.
Prayer for the Lord's Hidden Ones. Boston Tr. Soc.

E. P. DUTTON & CO., N. Y.
Baby's Kingdom, cl. Lee & Shepard. The Welles Book.
Pettingill's Trilemma. Macaulay's England, v. 5, old ed.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Lord's Beacon-Lights of History.

ESTES & LAURIAT, BOSTON, MASS.
The Art of Employing Time. London, about 1812.
Dickens' Master Humphrey's Clock. H. & H., green.
" Mystery of Edwin Drood. vellum cl. 1870.
New York Club Book, with List of Members.
Harrison, Wm. J., Travels in America. London, about 1820.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Wedl, Pathology of the Teeth.
Trans. Am. Dental Association. People's Dental Journal Set Harper's Weekly. Set Harper's Monthly.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.
Schmid's Evangelical Lutheran Theology.
Lewin's St. Paul. Physicus' Theism.
Schleiermacher's Theology. Mansel's Gnostic Theories.

HENRY GOLDSMITH, WINFIELD, KAN.
Diseases of the Throat and Nose, Mackenzie, v. 1, cl., preferred, state condition. P. Blakiston Son & Co.

M. E. HASKELL, TRAVERSE CITY, MICH.
Vision: Its Optical Defects and the Adaptation of Spectacles, by C. S. Fenner, 2d ed., enlarged, pub. by Blakiston, '83. \$3.50.

J. H. HICKCOX, 906 M ST., WASHINGTON, D. C.
Am. State Papers: Foreign Relations, v. 1-4.
John Quincy Adams' Diary, v. 1, 4, 6, 8, 10, 12.

JOHN IRELAND, 1197 B'WAY, N. Y.
Married Women, Biographies of Good Wives, by L. M. Child.

Women of the Century, by Mrs. P. A. Hannford, pub. by Russell.

The Perfect Light, pub. by Randolph.
Model Women, by W. Anderson, pub. by Nelson.
Daring Deeds of Good and Bad Women, pub. by Dick & Fitzgerald.

Cecil and His Dog, pub. by Miller.
The Young Squire.

Family Prayers, by Rev. A. T. Lynch, pub. in London.
Stamford's Art of Reading. Boston, 1803.
Roorbach's Catalogue, 1820 to 1852.

E. W. JOHNSON, 1336 B'WAY, N. Y.
Physiology of the Senses, Müller.
Natural Magic, Brewster.
Green Mountain Boys, 1st ed.
Galt Gurby; or, The Trappers of the Umbagog, 1st ed.

JOHN T. KERRIGAN, 910 ELM ST., DALLAS, TEX.
Dalton's Physiology, late ed. Must be cheap.
Harris' Dental Dictionary, late ed. Must be cheap.
Cicero, Harper's Family Library, 3 v., pub. 1833.

WILBUR B. KETCHAM, 13 COOPER UNION, N. Y.
Day of Doom, by Wigglesworth. N. Y., Barr.
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